

1707 and 90. Has with very little
 thought of these things.
 It appears to me necessary to do
 the best that we can even when
 between the two things for the
 credit of a philosopher who cannot
 be left of his disciples, and the
 long (as it were, and ever) it is
 collecting printing with other
 women.

I will go with much pleasure to
 the Centre of good music, as being
 good music. I will be I am sure a
 great party, as we have been known
 if necessary of next week (23 of
 the month) will be convenient to
 you.

Your's sincerely Charles
 Burney

15 Montpelier Street
 Wickham
 Mr. Pittman
 West Bay Brighton

Dear Sir

I think the name of the
 orator must be given in
 German for it is a German
 word, or at any rate an
 English that I never at
 all know. It is of the German.
 With respect to the name you make of
 it, an Italian work
 1717 is perfectly correct
 according to my opinion.
 If the German title
 can be easily understood by
 English people

Wednesday 7 Oct.

Dear Sir

I am ready to take for the
 1737 Gulio Cesare 1787. Alber
 1752 Choice of Hercules 1764
 and Samson 1751 if this last
 is "as performed at Covent Garden"
 I have it was performed at Palermo
 (Nov 1751.)

Your letter arrived too late
 to enable me to answer by the
 3 O.C. post.

you a
 David Kneller's portrait of Newton
 Yours with thanks very
 truly J. G. G. G. G.

Wickham
 Aug. 5 1788.

Dear Sir

My music for me to hand
 enough to hand is here.

I am sorry to hear you are
 working with your very good
 and very able I cannot bear away
 for the system as the what
 rate.

You are known as at G. C. C. C.
 was begging to much, and I am
 sure which can be best of both. It is
 likely at least with some to take
 advantage of his play in this
 country to include his music
 let by.

Should you know any of it

Wickham
 July 29

Dear Sir

I have from an acquaintance
 of mine had a wish to buy
 no. 211 Diet. ^{no} 211 ^{no} 211
 I come to by you to not think
 of it for me

If you cannot get the
 N° 354 at £ 5, or 8th Ray
 bid for no 370 all £ 6, 10
 or 12th

Yours very sincerely
 W. G. G.

of La Roche, or of Boyer
or of any other my or Lane
work of books than the owner
should agree to exchange with
copies of my book or the trade
(price of Bibles I will be very
happy ^{to make} ~~to~~ transact)

Yours' dear Sir
very respectfully
W. Chas. G.

(not by author for exchange)
I should refer the gentleman to the
English one.

leaving my observation to
your judgment I remain
Dear Sir your sincerely
W. Chas. G.

I will send one day or
another for my stock and
rest.

Wickham

Friday

Dear Sir

I learnt from an acquaintance
of mine that he wished to buy
no. 211 Dict. ^{no.} 212 musiques, thus
I come to beg you to not think
of it for me

If you cannot get the
N^o 354 at £5, 8 or 8th pay
6th for no 370 till £6, 10
or 12th

Yours very sincerely
W. Chas. G.

When I left town yesterday
I said to my man to take to you
some letters ^{things} which in our
part were for your acceptance
if you have not them & if
they are of any interest to you

I just here the list
of the french edition of
Baudet J. G. & Co. I will
feel obliged to you if you
buy for me any other thing
of the kind as I need you
judge reasonable I mean
any other french publication
of works of Baudet

and interest. I think
it is better to give it as it is,
but in ~~case~~ if you do not
of view you must at least
put a note saying that you
print the words verbatim
in order to save your
honour as private scholar.

"But in Saurcy" is the
modern ~~or~~ orthography, but Frades
has employed the one of his
time. Now in Saurcy & ff.
you fall Saurcy is not wrong
you make him incorrect for
what time it was written in Saurcy.

"New text" has always been written
in good French so, they have put
a bonville, not having the M. S., I
cannot say if it is a mistake
or of typography, except the ff.
the orthography of Frades which
it therefore would be wrong;
but, I see they put in our text
"Bonville" and the other "bonville",
you must compare with the M. S.

I think still better to give the
most correct of Frades & ff.
is wrong, as I remember that you
and ff. were or left of these
texts in France where I
suppose they will appear very
respectable.

I would give a long one in Italy
(between)

Washington?

Happy morning

Dear Sir,

I cannot correct exactly the
prints sent, for these letters are
precisely those of which I do
not give the words in my book, ^{and}
and the papers are still at

Washington by me when you
sent them back, and I see by
your letter,

the orthography of the
first sent in the m. H. of.
I should be obliged if you
would now, ~~send~~ send me
several