



Orcinesis }  
 Carnot } these four  
 Flocon } were members  
 Louis Blanc } of the provisional  
 government of 1848

So you have five of them including  
 Lein Rollin

Goudchaud *ministre des finances*  
 Du gouvernement provisoire  
 Etienne Arago *Secrétaire des finances* 2<sup>o</sup> &

Barbes

Romain Desfossez *Secrétaire*  
*ministre de la Marine*

Dufaure as celebrated amongst  
 us as Berryer &  
*ministre de l'interieur* sous  
 Casimir  
 only his signature

Matzgrin.

Coblen.

I hope for such a

So you will give me three  
 not instead of two.

Your's very sincerely

V. Schuch

I inclose a letter of  
 Hugo signed with V. H.  
 I found lately. Perhaps you  
 will like it better than the  
 press of him you have. At  
 any rate you may keep of  
 you like to make exchange  
 with some answers

in 1798 and kept the year  
 following when he was replaced by  
 Pacini <sup>an</sup> *alto* (counted tenor) like  
 him.

*Colmeo* performed in 1798 by *Senesino*  
 against *Baldi*, *counter tenor* and  
*Cozzi* *bass*, it was revised in  
 1798 with *Senesino* *topranist*  
 sig *Spertalli* *contralto* taking the  
 part of the *counter tenor* and  
*Montagnana* *bass*.

Brenstadt or Brenstadt was  
 a *counter tenor*, *familli* and  
*Senesino* *topranist* or  
*contralto*. I doubt very much there  
 was any opera except in Italy  
 and at the very beginning of the  
 century ~~was~~ in which the men  
 parts were ~~not~~ *trifles* for three  
*altis* and *Carzoni* *wad* *topranis*.  
 You may judge *what* *monotonous*  
*performance*

In looking over carefully I found  
 I believe the truth about the first.  
 The note of the *Duchess* of *Portland*  
 very likely is right, when  
 combined with the title of  
 the first.

*Duch. of Portland* says.

*Senesino*  
*Brenstadt*  
*Carzoni*

The first says a scene in *Polina*.

1798 with *Familli*, *Polina*,  
*Carzoni*, *Cleopatra*,  
*Senesino*, *Julius Cesar*

The truth must be that:

a scene in *Giulio Cesare* performed  
 on the 20th of February 1798  
 by *Senesino*, *Giulio Cesare*,  
*Colmeo*, *Brenstadt*,  
*Cleopatra*, *sig* *Carzoni*.  
 The characters mentioned on  
 the

able to Mr. Lacy

So, any copy of the Matque  
of Alfred by Walth in which  
the plate of 11 Rule Britannia  
should not bear the number  
62, or any copy of the Judgement  
of Paris by Weylett in which  
the plate of 11 Rule Britannia  
should not bear the number  
811 will be very valuable.

We have enough to  
have the sermon of Almuira  
from Montalozan and  
to send it, if not not

too much trouble to Mr Lacey  
15 Albert St, Barnsbury.  
Road. He will ~~not~~ do  
form a regular examination  
of it.



Very obliged if you can get the  
information you give. Better  
two or three weeks before my  
departure. 4th

What are the things from  
I should like you to  
publish. I intend to say it  
in the catalogue

your's very sincerely  
W. Mitchell